

Director of Music at Cornerstone Church (PCA) - <http://www.cornerstonesc.org/>

Cornerstone exists to put lives on a firm foundation through prayer, proclamation, praise and recreation to the glory of God. We are looking for a music director who is born again, shares our philosophy of music and worship, is willing to work closely with the Senior Pastor and conduct both our praise team and choir on Sunday mornings. The current position is part-time with negotiable hours and salary commensurate with hours and expertise (up to \$25,000).

Please send resumes or letters of interest to [joshuaknott@cornerstonesc.org](mailto:joshuaknott@cornerstonesc.org)

### Philosophy of Music and Worship

We see music as a powerful instrument to glorify God and assist God's people in singing His praise. When it comes to music in corporate worship we strive for six things

- 1) Biblically faithful and Biblically saturated lyrics – This excludes many contemporary and traditional songs which are resonant only because of their musical composition. We want the words we sing to be Biblically saturated and informed.
- 2) Instrumentation that fits the lyrics – Instead of locking into a “style” of worship, we choose instrumentation that fits the lyrics and composition. A folk contemporary setting to “On Jordan’s Stormy Banks” lends itself to guitar, banjo and drum kit, whereas “Great is Thy Faithfulness” lends itself to a piano or the sustained notes of an organ. Great deference is shown to the music director on these matters.
- 3) Songs that assist congregational singing – This excludes a large amount of contemporary songs (unless modifications are made) which are designed for performance and not participation. We want to hear the congregation sing and choose songs that assist us singing as one people.
- 4) Ties into that morning’s message – While not a hard and fast rule, we aim to be thoughtful about how every selection supports the read and preached Word on that particular Sunday.
- 5) Leaders do not draw attention to themselves – Because we want the focus of worship to be on the Lord we do not have vocal runs or instrumental solos within songs. Very rarely we will have a solo as part of a larger choral piece. Our instrumentalists and choir are behind visual barriers. Likewise, our music directors do not have a speaking role during the service except when necessary (for example, introducing a new song/composition).
- 6) Excellence – Corporate worship is where we present our best gifts to our King. Although we want everyone using their gifts, some people are neither gifted nor practiced enough to be leading in worship. We would want any music director to share our passion for excellence in corporate worship.

### Job Requirements

1. Works one on one with the Sr. Pastor to craft the weekly worship services. At a weekly meeting He/She is expected to offer recommendations for both praise team and choral pieces for future weeks and dialogue with the Sr. Pastor to craft the best possible service. Because every element of the corporate worship service falls under the oversight of the elders and Sr. Pastor of

Cornerstone, the Sr. Pastor has the final say on what does and does not belong in the worship service (although great deference will be shown to the music director's experience and instincts).

2. Conduct and cultivate the choir and praise team ministries through weekly rehearsals.
3. Attend staff meetings.
4. Be receptive to feedback, especially from the Sr. Pastor.
5. He/She needs to be willing to become a member of our church and be aligned with us in essential doctrinal areas. Our membership vows ask people to affirm they are a sinner in need of a Savior, that Jesus is their Savior and Lord whom they are committed to follow, that they will support our congregation in its worship and work, and that they will submit themselves to the spiritual leadership of the elders of the church. Essential doctrines would include the authority and inerrancy of Scripture, the Apostle's Creed, salvation by grace alone through faith alone in Christ alone, and a clear commitment to the sexual ethics outlined in the New Testament.
6. Optional – We would like to strengthen our partnership with the Lake Murray Symphony Orchestra who uses our building for practice. We would also like to host concerts that engage our community for either entertainment or educational purposes that would provide a touch point with the church and the gospel. If the candidate is especially passionate about music education we would love to explore creating and hosting private and group lessons for the community.

#### Job Amenities

1. A choir room which includes a partitioned office space and private bathroom.
2. A well-stocked and maintained choral library.
3. A desktop computer and church e-mail account.
4. A church ready to love, serve and bless our new music director.
5. A chance to cultivate a distinct musical voice and vision for worship in our community.